

# CHURCH OF THE GOOD SAMARITAN

Grow in Faith. Live in Hope. Share God's Love.

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Wednesday in Holy Week  
April 1, 2026 + 7:00 P.M.

## The Office of Tenebrae

*The name Tenebrae (the Latin word for “darkness” or “shadows” ) has for centuries been applied to the ancient monastic night and early morning services (Matins and Lauds) of the last three days of Holy Week, which in medieval times came to be celebrated on the preceding evenings.*

*Recognizing the great beauty and value of the Tenebrae chants and texts, The Episcopal Church provides a service of Tenebrae in the Book of Occasional Services, upon which tonight's liturgy is based. It combines into one service the strongest elements of all three Tenebrae offices and offers an extended meditation on, and a prelude to, the events in our Lord's life between the Last Supper and the Resurrection.*

*While portions of tonight's liturgy will be sung by the choir alone, certain psalms and canticles are sung by the entire assembly. Please join in singing as indicated. As the chants and readings unfold, the candles on the altar and the lights in the nave are extinguished one by one, until only a lone candle remains. (You are encouraged to look to the end of the service leaflet before the service begins; it will become more difficult to read as the church darkens.) Then even that single light is hidden away, and we remain in darkness, meditating on the mystery of Christ's death and the promise of light and life found in the final psalms and anthems. A noise is made, the candle reappears, and by its light we pray and leave quietly, anticipating the events to unfold beginning tomorrow, in the Liturgy of the Paschal Triduum (the Sacred Three Days).*

*Those joining via livestream will notice that the choir will not appear on screen. This reflects the experience of those in the nave, where the choir remains out of sight at the back of the church at all times, and in addition, the lights that the musicians use to see their music would disrupt the drama of light and darkness that is central to this liturgy.*

**Please silence all phones and audible devices.**

*All Holy Week offerings support the work of the Episcopal Church in Jerusalem.*

*In addition to 27 parishes, the Episcopal Diocese of Jerusalem owns and operates more than two dozen humanitarian institutions – schools, hospitals, clinics, centers for children with disabilities, and homes for the elderly in Palestine, Israel, Jordan, and Lebanon. Many of the institutions are more than 100 years old and bear witness to the legacy of a sustained Christian presence in this conflict-torn region. These institutions embody the Christian values of equity, justice, and respect for the dignity of all people they serve. Contributions may be left in the offering plates at the doors of the church. Please consider giving generously.*

*The ministers enter the church in silence and proceed to their places.  
The people may sit or kneel during the office.*

## **Matins: Nocturn**

### **PSALM 69:1–23**

*Officiant:* Zeal for your house has eaten me up; the scorn of those who scorn you has fallen upon me.

*The Officiant and People read responsively by whole verse:*

- 1 Save me, O God, \*  
for the waters have risen up to my neck.
- 2 I am sinking in deep mire, \*  
and there is no firm ground for my feet.
- 3 I have come into deep waters, \*  
and the torrent washes over me.
- 4 I have grown weary with my crying; my throat is inflamed; \*  
my eyes have failed from looking for my God.
- 5 Those who hate me without a cause are more than the hairs of my head;  
my lying foes who would destroy me are mighty. \*  
Must I then give back what I never stole?
- 6 O God, you know my foolishness, \*  
and my faults are not hidden from you.
- 7 Let not those who hope in you be put to shame through me, Lord God of hosts; \*  
let not those who seek you be disgraced because of me, O God of Israel.
- 8 Surely, for your sake have I suffered reproach, \*  
and shame has covered my face.
- 9 I have become a stranger to my own kindred, \*  
an alien to my mother's children.
- 10 Zeal for your house has eaten me up; \*  
the scorn of those who scorn you has fallen upon me.
- 11 I humbled myself with fasting, \*  
but that was turned to my reproach.
- 12 I put on sack-cloth also, \*  
and became a byword among them.
- 13 Those who sit at the gate murmur against me, \*  
and the drunkards make songs about me.

*(continued)*

- 14 But as for me, this is my prayer to you, \*  
at the time you have set, O Lord:
- 15 “In your great mercy, O God, \*  
answer me with your unfailing help.
- 16 Save me from the mire; do not let me sink; \*  
let me be rescued from those who hate me and out of the deep waters.
- 17 Let not the torrent of waters wash over me, neither let the deep swallow me up; \*  
do not let the Pit shut its mouth upon me.
- 18 Answer me, O Lord, for your love is kind; \*  
in your great compassion, turn to me.’
- 19 “Hide not your face from your servant; \*  
be swift and answer me, for I am in distress.
- 20 Draw near to me and redeem me; \*  
because of my enemies deliver me.
- 21 You know my reproach, my shame, and my dishonor; \*  
my adversaries are all in your sight.”
- 22 Reproach has broken my heart, and it cannot be healed; \*  
I looked for sympathy, but there was none,  
for comforters, but I could find no one.
- 23 They gave me gall to eat, \*  
and when I was thirsty, they gave me vinegar to drink.

*Officiant and People:*

Zeal for your house has eaten me up;  
the scorn of those who scorn you has fallen upon me.

**PSALM 70** *The Choir sings the Antiphon; all chant the psalm together.*

*Choir:* Let them draw back and be disgraced who take pleasure in my misfortune.



- 1 Be pleased, O God, to de-/liver me; \*  
O Lord, make haste to help / me.
- 2 Let those who seek my life be ashamed and altogether dis-/mayed; \*  
let those who take pleasure in my misfortune draw back and be dis-/graced.
- 3 Let those who say to me “Aha!” and gloat over me turn / back, \*  
because they are a-/shamed.

*(continued)*



- 4 Let all who seek you rejoice and be / glad in you; \*  
let those who love your salvation say for ever, “Great is the / Lord!”
- 5 But as for me, I am poor and / needy; \*  
come to me speedily, O / God.
- 6 You are my helper and my de-/liverer; \*  
O Lord, do not tar-/ry.

*Choir:* Let them draw back and be disgraced who take pleasure in my misfortune.

## PSALM 74

*Officiant:* Arise, O God, maintain my cause.

*The Officiant and People read responsively by whole verse:*

- 1 O God, why have you utterly cast us off? \*  
why is your wrath so hot against the sheep of your pasture?
- 2 Remember your congregation that you purchased long ago, \*  
the tribe you redeemed to be your inheritance,  
and Mount Zion where you dwell.
- 3 Turn your steps toward the endless ruins; \*  
the enemy has laid waste everything in your sanctuary.
- 4 Your adversaries roared in your holy place; \*  
they set up their banners as tokens of victory.
- 5 They were like men coming up with axes to a grove of trees; \*  
they broke down all your carved work with hatchets and hammers.
- 6 They set fire to your holy place; \*  
they defiled the dwelling-place of your Name and razed it to the ground.
- 7 They said to themselves, “Let us destroy them altogether.” \*  
They burned down all the meeting-places of God in the land.
- 8 There are no signs for us to see; there is no prophet left; \*  
there is not one among us who knows how long.
- 9 How long, O God, will the adversary scoff? \*  
will the enemy blaspheme your Name for ever?
- 10 Why do you draw back your hand? \*  
why is your right hand hidden in your bosom?

*(continued)*

- 11 Yet God is my King from ancient times, \*  
victorious in the midst of the earth.
- 12 You divided the sea by your might \*  
and shattered the heads of the dragons upon the waters;
- 13 You crushed the heads of Leviathan \*  
and gave him to the people of the desert for food.
- 14 You split open spring and torrent; \*  
you dried up ever-flowing rivers.
- 15 Yours is the day, yours also the night; \*  
you established the moon and the sun.
- 16 You fixed all the boundaries of the earth; \*  
you made both summer and winter.
- 17 Remember, O Lord, how the enemy scoffed, \*  
how a foolish people despised your Name.
- 18 Do not hand over the life of your dove to wild beasts; \*  
never forget the lives of your poor.
- 19 Look upon your covenant; \*  
the dark places of the earth are haunts of violence.
- 20 Let not the oppressed turn away ashamed; \*  
let the poor and needy praise your Name.
- 21 Arise, O God, maintain your cause; \*  
remember how fools revile you all day long.
- 22 Forget not the clamor of your adversaries, \*  
the unending tumult of those who rise up against you.

*Officiant and People:*

Arise, O God, maintain my cause.

**SILENT PRAYER** *Standing.*

*All sit for the Lessons and Responsories.*

*The customary responses after the lessons—  
“The Word of the Lord; thanks be to God”—  
are omitted.*

LESSON I *Seated. The customary responses after the lessons are omitted.*

A Reading from the Lamentations of Jeremiah the Prophet.

*Aleph.* How solitary lies the city, once so full of people! How like a widow has she become, she that was great among the nations! She that was queen among the cities has now become a vassal.

*Beth.* She weeps bitterly in the night, tears run down her cheeks; among all her lovers she has none to comfort her; all become her enemies.

*Gimel.* Judah has gone into the misery of exile and of hard servitude; she dwells now among the nations, but finds no resting place; all her pursuers overtook her in the midst of her anguish.

*Daleth.* The roads to Zion mourn, because none come to the solemn feasts; all her gates are desolate, her priests groan and sigh; her virgins are afflicted, and she is in bitterness.

*He.* Her adversaries have become her masters, her enemies prosper; because the Lord has punished her for the multitude of her rebellions; her children are gone, driven away as captives by the enemy.

Jerusalem, Jerusalem, return to the Lord your God!

RESPONSORY

*Sung by the Choir.*

On the Mount of Olives

On the Mount of Olives he prayed to his Father:  
Father, if it be possible, let this cup pass from me.  
The spirit indeed is willing, but the flesh is weak.  
Watch and pray, that ye enter not into temptation.  
The spirit indeed is willing, but the flesh is weak.

—Setting: Healey Willan (1880–1968)

## LESSON II

*Waw.* And from Daughter Zion all her majesty has departed; her princes have become like stags that can find no pasture, and that run without strength before the hunter.

*Zayin.* Jerusalem remembers in the days of her affliction and bitterness all the precious things that were hers from the days of old; when her people fell into the hand of the foe, and there was none to help her; the adversary saw her, and mocked at her downfall.

*Heth.* Jerusalem has sinned greatly, therefore she has become a thing unclean; all who honored her despise her, for they have seen her nakedness; and now she sighs, and turns her face away.

*Teth.* Uncleanness clung to her skirts, she took no thought of her doom; therefore her fall is terrible, she has no comforter. “O Lord, behold my affliction, for the enemy has triumphed.”

Jerusalem, Jerusalem, return to the Lord your God!

## RESPONSORY

*Sung by the Choir.*

### My Soul Is Exceeding Sorrowful

My soul is exceeding sorrowful, even unto death:  
Tarry ye here, and watch with me:  
Now shall ye see the multitude come about me:  
Ye shall flee and I go to be sacrificed for you:  
Behold, the hour is at hand,  
And the Son of Man is betrayed into the hands of sinners.  
Ye shall flee and I go to be sacrificed for you.

—Setting: Healey Willan

### LESSON III

*Yodh.* The adversary has stretched out his hand to seize all her precious things; she has seen the Gentiles invade her sanctuary, those whom you had forbidden to enter your congregation.

*Kaph.* All her people groan as they search for bread; they sell their own children for food to revive their strength. “Behold, O Lord, and consider, for I am now beneath contempt!”

*Lamedh.* Is it nothing to you, all you who pass by? Behold and see if there is any sorrow like my sorrow, which was brought upon me, which the Lord inflicted, on the day of his burning anger.

*Mem.* From on high he sent fire, into my bones it descended; he spread a net for my feet, and turned me back; he has left me desolate and faint all the day long.

*Nun.* My transgressions were bound into a yoke; by his hand they were fastened together; their yoke is upon my neck; he has caused my strength to fail. The Lord has delivered me into their hands, against whom I am not able to stand up.

Jerusalem, Jerusalem, return to the Lord your God!

### RESPONSORY

*Sung by the Choir.*

#### Behold, We Have Seen Him

Behold, we have seen him without form or comeliness:  
His form is gone from him:  
He hath borne our sins, and his sorrows are for us:  
He was wounded for our transgressions:  
And with his stripes we are healed.  
Surely he hath borne our griefs and carried our sorrows.  
And with his stripes we are healed.

—Setting: Healey Willan

*Silence is kept.*

## Lauds

### PSALM 63:1-8

*Officiant:* God did not spare his own Son, but delivered him up for us all.

*The Officiant and People read responsively by whole verse:*

- 1 O God, you are my God; eagerly I seek you; \*  
my soul thirsts for you, my flesh faints for you,  
as in a barren and dry land where there is no water.
- 2 Therefore I have gazed upon you in your holy place, \*  
that I might behold your power and your glory.
- 3 For your loving-kindness is better than life itself; \*  
my lips shall give you praise.
- 4 So will I bless you as long as I live \*  
and lift up my hands in your Name.
- 5 My soul is content, as with marrow and fatness, \*  
and my mouth praises you with joyful lips,
- 6 When I remember you upon my bed, \*  
and meditate on you in the night watches.
- 7 For you have been my helper, \*  
and under the shadow of your wings I will rejoice.
- 8 My soul clings to you; \*  
your right hand holds me fast.

*Officiant and People:*

God did not spare his own Son, but delivered him up for us all.

PSALM 90:1–12 *The Choir sings the Antiphon; all chant the psalm together.*

*Choir:* He was led like a lamb to the slaughter, and he opened not his mouth.



- 1 Lord, you have been our re/fuge \*  
from one generation to anoth/er.
- 2 Before the mountains were brought forth, or the land and the earth were / born, \*  
from age to age you are / God.
- 3 You turn us back to the / dust and say, \*  
“Go back, O child of / earth.”
- 4 For a thousand years in your sight are like yesterday when it is / past \*  
and like a watch in the / night.
- 5 You sweep us away like a / dream; \*  
we fade away suddenly like the / grass.
- 6 In the morning it is green and / flourishes; \*  
in the evening it is dried up and with-/ered.
- 7 For we consume away in your dis-/pleasure; \*  
we are afraid because of your wrathful indigna-/tion.
- 8 Our iniquities you have set be-/fore you, \*  
and our secret sins in the light of your counte-/nance.
- 9 When you are angry, all our days are / gone; \*  
we bring our years to an end like a / sigh.
- 10 The span of our life is seventy years, perhaps in strength even / eighty; \*  
yet the sum of them is but labor and sorrow,  
for they pass away quickly and we are / gone.
- 11 Who regards the power of your / wrath? \*  
who rightly fears your indigna-/tion?
- 12 So teach us to number our / days \*  
that we may apply our hearts to wis-/dom.

*Choir:* He was led like a lamb to the slaughter, and he opened not his mouth.

## THE SONG OF HEZEKIAH (Isaiah 38:10-20)

*Officiant:* From the gates of hell, O Lord, deliver my soul.

*The Officiant and People read responsively by whole verse:*

- 1 In my despair I said, “In the noonday of my life I must depart; \*  
my unspent years are summoned to the portals of death.”
- 2 And I said, “No more shall I see the Lord in the land of the living, \*  
never more look on my kind among dwellers on earth.
- 3 My house is pulled down and I am uncovered, \*  
as when a shepherd strikes his tent.
- 4 My life is rolled up like a bolt of cloth, \*  
the threads cut off from the loom.
- 5 Between sunrise and sunset my life is brought to an end; \*  
I cower and hope for the dawn.
- 6 Like a lion he has crushed all my bones; \*  
like a swallow or thrush I utter plaintive cries; I mourn like a dove.
- 7 My weary eyes look up to you; \*  
Lord, be my refuge in my affliction.”
- 8 But what can I say? for he has spoken; \*  
it is he who has done this.
- 9 Slow and halting are my steps all my days, \*  
because of the bitterness of my spirit.
- 10 O Lord, I recounted all these things to you and you rescued me; \*  
when entreated, you restored my life.
- 11 I know now that my bitterness was for my good, \*  
for you held me back from the pit of destruction,  
you cast all my sins behind you.
- 12 The grave does not thank you nor death give you praise; \*  
nor do those at the brink of the grave hang on your promises.
- 13 It is the living, O Lord,  
the living who give you thanks as I do this day; \*
- 14 I will praise you with stringed instruments  
all the days of my life, in the house of the Lord.

*Officiant and People:*


From the gates of hell, O Lord, deliver my soul.

PSALM 150 *Remain seated.*

*Choir:* O Death, I will be your death; O Grave, I will be your destruction.

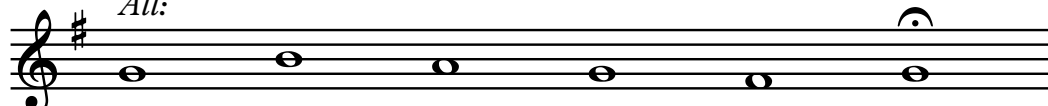
*Everyone sings, as indicated, very slowly but with vigor.*

*Cantor:*




With - in God's tem - ple, give God praise;  
Up - on the ram's horn, give God praise;  
With clash - ing cym - bals, give God praise;

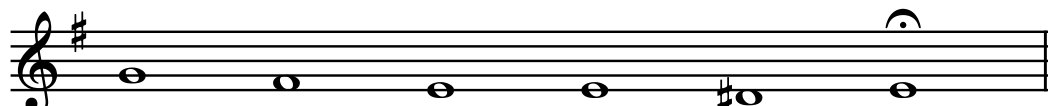
*All:*



**In heav'n a - bove, give praise;  
With lyre and harp, give praise;  
With cym - bals loud, give praise.**



**For all God's great - ness, give God praise;  
With dance and tim - brel, give God praise;  
Let all that breathes now give God praise;**



**For might - y acts, give praise.  
With strings and pipe, give praise.  
Praise God the Lord; give praise!**

*Choir:* O Death, I will be your death; O Grave, I will be your destruction.

—Antiphon: Michael Kleinschmidt (b. 1966)  
Psalm Paraphrase: Christopher Webber (b. 1953)  
Hymntune: *Windsor*, attr. Christopher Tye (c. 1497–1572)

VERSICLE AND RESPONSE

*Officiant:* My flesh also shall rest in hope:

*People:* You will not let your holy One see corruption.

THE SONG OF ZECHARIAH (Luke 1:68–79) *Standing.*

*During the singing of the following Canticle,  
the candles at the Altar and all other lights in the church are extinguished,  
except the final candle, which is considered a symbol of our Lord.*

*The Choir sings the Antiphon; all chant the Canticle together.*

*Choir:* Now the women sitting at the tomb made lamentation, weeping for the Lord.



Blessed be the Lord, the God of / Israel; \*  
he has come to his people and set them / free.

He has raised up for us a mighty / savior, \*  
born of the house of his servant Da-/vid.

Through his holy prophets he promised of old,  
that he would save us from our / enemies, \*  
from the hands of all who hate / us.

He promised to show mercy to our / fathers \*  
and to remember his holy cove-/nant.

This was the oath he swore to our father / Abraham, \*  
to set us free from the hands of our ene-/mies,

Free to worship him without / fear, \*  
holy and righteous in his sight all the days of our / life.

You, my child, shall be called the prophet of the Most / High, \*  
for you will go before the Lord to prepare his / way,

To give his people knowledge of sal-/vation \*  
by the forgiveness of their / sins.

In the tender compassion of our / God \*  
the dawn from on high shall break upon / us,

To shine on those who dwell in darkness and the shadow of / death, \*  
and to guide our feet into the way of / peace.

*Choir:* Now the women sitting at the tomb made lamentation, weeping for the Lord.

*After the Canticle, during the repetition of the Antiphon,  
the remaining candle is hidden,  
symbolizing the apparent victory of the forces of evil.*

*Everyone kneels.*

ANTHEM *Kneeling.*

*Sung by the Choir.*

Christus factus est pro nobis obediens usque ad mortem:

*Christ for us became obedient unto death:*

mortem autem crucis:

*even death on a cross;*

Propter quod ed Deus exaltavit illum,

*therefore God has highly exalted him,*

et dedit illi nomen quod est super omne nomen.

*and bestowed on him the Name which is above every name.*

—Setting: Felice Anerio (1560–1614)

*Silence is kept.*

PSALM 51 *Remain kneeling; spoken by everyone.*

- 1 Have mercy on me, O God, according to your loving-kindness; \*  
in your great compassion blot out my offenses.
- 2 Wash me through and through from my wickedness \*  
and cleanse me from my sin.
- 3 For I know my transgressions, \*  
and my sin is ever before me.
- 4 Against you only have I sinned \*  
and done what is evil in your sight.
- 5 And so you are justified when you speak \*  
and upright in your judgment.
- 6 Indeed, I have been wicked from my birth, \*  
a sinner from my mother's womb.
- 7 For behold, you look for truth deep within me, \*  
and will make me understand wisdom secretly.
- 8 Purge me from my sin, and I shall be pure; \*  
wash me, and I shall be clean indeed.
- 9 Make me hear of joy and gladness, \*  
that the body you have broken may rejoice.
- 10 Hide your face from my sins \*  
and blot out all my iniquities.

*(continued)*

- 11 Create in me a clean heart, O God, \*  
and renew a right spirit within me.
- 12 Cast me not away from your presence \*  
and take not your holy Spirit from me.
- 13 Give me the joy of your saving help again \*  
and sustain me with your bountiful Spirit.
- 14 I shall teach your ways to the wicked, \*  
and sinners shall return to you.
- 15 Deliver me from death, O God, \*  
and my tongue shall sing of your righteousness, O God of my salvation.
- 16 Open my lips, O Lord, \*  
and my mouth shall proclaim your praise.
- 17 Had you desired it, I would have offered sacrifice, \*  
but you take no delight in burnt-offerings.
- 18 The sacrifice of God is a troubled spirit; \*  
a broken and contrite heart, O God, you will not despise.
- 19 Be favorable and gracious to Zion, \*  
and rebuild the walls of Jerusalem.
- 20 Then you will be pleased with the appointed sacrifices,  
with burnt-offerings and oblations; \*  
then shall they offer young bullocks upon your altar.

**THE COLLECT** *Spoken by the Officiant, without response.*

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross.

*Nothing further is said.*

*A noise is made, symbolizing the earthquake at the time of the Resurrection, and the remaining candle is brought from its hiding place and replaced on the stand as a sign of the final triumph of the forces of God's goodness over evil.*

*By its light the ministers and people depart in silence.*

#### **Reminder**

*All Holy Week offerings support the work of the Episcopal Church in Jerusalem.  
Contributions may be left in the offering plates at the doors of the church.*

## MINISTERS OF THE LITURGY

Officiants:	The Rev. Cal Calhoun The Rev. Mark Colbert
Acolyte:	Bruce Holt
Altar Guild:	Terry & Zane Scarlett
Audio Technician:	Melanie Gillespie
Lector:	Lynn Hopps
Musicians:	Caitlin Bolden, Lauren Boozer, Freddie Brabson, John Overholt

## HOLY WEEK SERVICES

### *Thursday* — April 2

7:00 PM Maundy Thursday Liturgy: Holy Eucharist  
with Footwashing and Stripping of the Altar

### *Good Friday* — April 3

#### *Quiet Day*

12:00 PM Good Friday Liturgy: Gospel of the Passion, Solemn Collects  
and Veneration of the Cross

7:00 PM Stations of the Cross

### *Easter Day* — April 5

8:15 AM Holy Eucharist (Rite I) with Easter Hymns

9:15 AM Easter Brunch and Flowering of the Cross

10:30 AM Festival Eucharist